



LICKS DE ROCK E BLUES

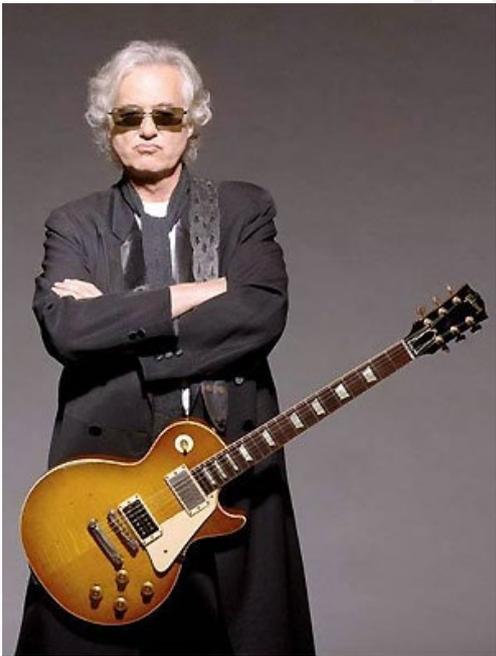
INTRODUÇÃO

Determinados gêneros musicais possuem ideias melódicas que são clichês dentro do universo da improvisação, estas ideias são chamadas de “Licks”, que nada mais são do que fragmentos de frases com ideias curtas e repetidas, muito difundidas ao longo das décadas dentro do Rock e do Blues.

Este material irá te dar uma base de como aplicar estas ideias dentro de seus solos e improvisos e em como acrescentar estes licks para aumentar seu vocabulário.

Vejam abaixo alguns guitarristas que usei como referência para criar alguns dos licks:

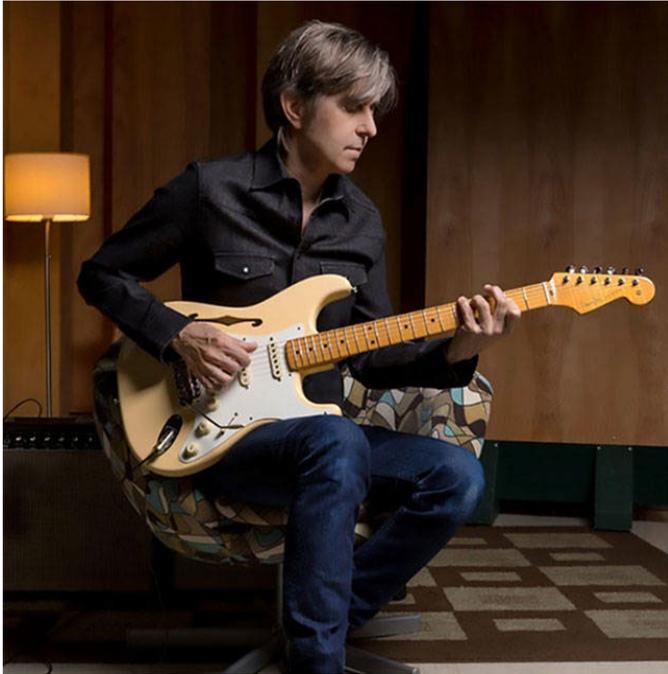
GUITARRISTAS DE ROCK E BLUES



JIMMY PAGE



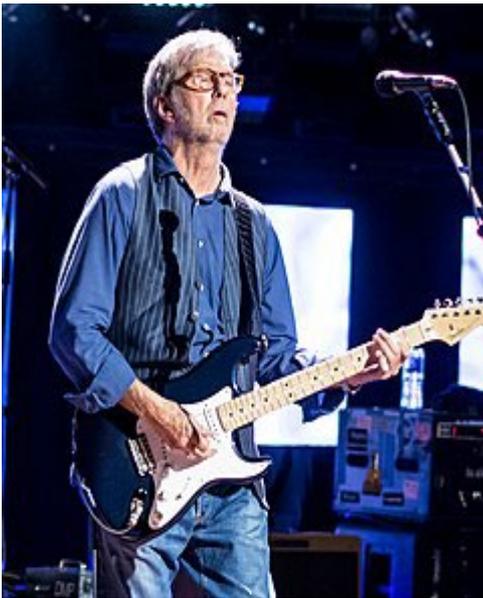
RITCHIE BLACKMORE



ERIC JOHNSON



ZAKK WYLDE



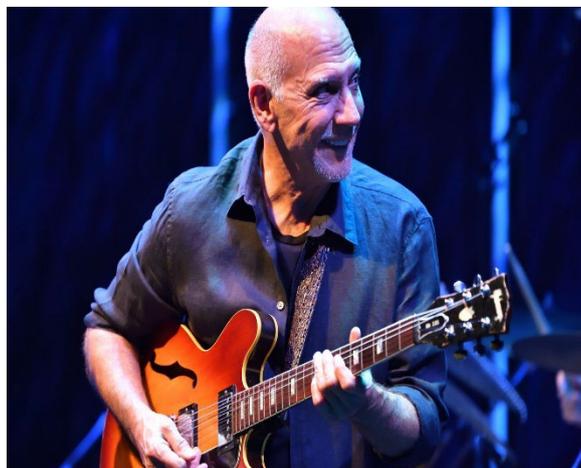
ERIC CLAPTON



STEVIE RAY VAUGHAN



ROBBEN FORD



LARRY CARLTON

Exemplo 05

Exemplo 06 – Lick combinando penta blues e modo dórico (Estilo Ritchie Blackmore)

Exemplo 06

Exemplo 07 – Lick usando padrões na vertical

Exemplo 07

MÓDULO 02 – LICKS DE ROCK SOBRE A PENTA MAIOR

Exemplo 01 – Lick usando hammer-on + bend and release

Exemplo 01

Exemplo 02 – Lick combinando hammer-on e pull off

Exemplo 02

Exemplo 08

The musical score consists of two staves. The top staff is a treble clef staff with a melody. It starts at measure 15 with a treble clef and a key signature of one sharp (F#). The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). There are three triplet markings over the first three notes of the first two measures. Measure 16 contains a whole rest. The bottom staff is a guitar tablature staff with two lines. It shows fret numbers for each note: 5, 7, 9, 7, 7, 9, 11, 9, 10, 7, 9, 12, 10. There are also wavy lines above the staff in measures 15 and 16, indicating a tremolo effect.

Uso Não Comercial
Starling Academy of Music

MÓDULO 03 – LICKS DE BLUES NA PENTA MENOR

Exemplo 01 – Lick sobre a penta blues

Exemplo 01

TAB: 7 5 5 8 5 8 7 5 7 7 7 5 | 7 5 7 6 5 8 5

Exemplo 02 – Lick combinando ligados + slide

Exemplo 02

TAB: 6 7 5 5 7 5 8 9 8 9 7 5 | 7 5 7 5 7 5 7 5 7 5 7 5

Exemplo 03 – Lick combinando arpejo + bend reverso (Estilo SRV)

Exemplo 03

TAB: 8 9 8 8 9 10 8 10 9 10 | 7 5 7 7 7 7

Exemplo 04 – Lick com diferentes tipos de bends

Exemplo 04

TAB: 15 12 15 15 15 12 15 13 14 15 13 | 14 12 14 13 12 15 12

Exemplo 05 – Lick combinando bends + variação rítmica (Estilo Eric Clapton)

Exemplo 05 musical notation. The top staff is in treble clef, starting at measure 9. It features a sequence of triplets of eighth notes. The bottom staff is in TAB format, showing fret numbers 20, 17, 19, and 20. Bends are indicated with arrows and the word "full". A "let ring" instruction is present between measures 9 and 10. The lick concludes with a wavy line indicating a sustained note.

Exemplo 06 – Lick usando bend de 1 tom e meio

Exemplo 06 musical notation. The top staff is in treble clef, starting at measure 11. It features a sequence of triplets of eighth notes. The bottom staff is in TAB format, showing fret numbers 14, 12, 14, 13, 14, 15, 13, 14, 12, 14, 14, 13, 17, 17, 16, 15, 13, 15, 12, 13. Bends are indicated with arrows and values: 1/4, 1/4, and 1 1/2. The lick concludes with a wavy line indicating a sustained note.

Exemplo 07 – Lick usando penta blues + cromatismo

Exemplo 07 musical notation. The top staff is in treble clef, starting at measure 13. It features a sequence of triplets of eighth notes. The bottom staff is in TAB format, showing fret numbers 8, 5, 8, 5, 8, 5, 8, 7, 5, 7, 7, 7, 5, 7, 5, 6, 7. Bends are indicated with arrows and values: 1/4 and P. The lick concludes with a wavy line indicating a sustained note.

Exemplo 08 – Lick usando sobreposição de tríades

Exemplo 08 musical notation. The top staff is in treble clef, starting at measure 15. It features a sequence of triplets of eighth notes. The bottom staff is in TAB format, showing fret numbers 7, 5, 5, 7, 5, 8, 7, 8, 7, 9, 8, 7, 10. The lick concludes with a wavy line indicating a sustained note.

MÓDULO 04 – LICKS DE BLUES SOBRE A PENTA MAIOR

Exemplo 01 – Lick usando penta blues + ligados + bend

Musical notation for Exemplo 01, showing a lick in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lick consists of two measures. The first measure contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). The notes are grouped into triplets with slurs. Above the notes are labels: 'H' above the first triplet, 'P' above the second triplet, and 'H' above the third triplet. A 'full' bend is indicated above the C#5 note. The second measure contains a whole note G4. Below the staff is a guitar tablature with two lines, T and B. The fret numbers are: 3, 4, 2, 4, 2, 4, 4, 2, 4, 2, 3, 4.

Exemplo 02 – Lick usando double stops (Estilo Larry Carlton)

Musical notation for Exemplo 02, showing a lick in 3/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lick consists of two measures. The first measure contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), and G4 (quarter). The notes are grouped into triplets with slurs. Above the notes are labels: 'H' above the first triplet, 'P' above the second triplet, and 'H' above the third triplet. A 'full' bend is indicated above the C#5 note. The second measure contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), and G4 (quarter). The notes are grouped into triplets with slurs. Below the staff is a guitar tablature with two lines, T and B. The fret numbers are: 2, 4, 2, 2, 5, 6, 5, 5, 5, 7, 5, 5, 5, 7, 5, 6, 5, 4, 2.

Exemplo 03 – Lick usando cromatismo

Musical notation for Exemplo 03, showing a lick in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lick consists of two measures. The first measure contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), and B3 (quarter). The notes are grouped into triplets with slurs. Above the notes are labels: 'H' above the first triplet, 'H' above the second triplet, and 'H' above the third triplet. A 'full' bend is indicated above the C#5 note. The second measure contains a whole note G4. Below the staff is a guitar tablature with two lines, T and B. The fret numbers are: 12, 10, 8, 9, 10, 9, 11, 10, 11, 9, 12, 9, 10, 11.

Exemplo 04 – Lick usando intervalos de sexta

Musical notation for Exemplo 04, showing a lick in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lick consists of two measures. The first measure contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). The notes are grouped into triplets with slurs. Above the notes are labels: 'sl.' above the first triplet, 'sl.' above the second triplet, and 'sl.' above the third triplet. A 'full' bend is indicated above the C#5 note. The second measure contains a whole note G4. Below the staff is a guitar tablature with two lines, T and B. The fret numbers are: 10, 10, 11, 11, 12, 12, 14, 12, 11, 10.

Exemplo 05 – Lick usando arpejo + quarta justa

Musical notation for Exemplo 05, showing a lick in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lick consists of two measures. The first measure contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). The notes are grouped into triplets with slurs. Above the notes are labels: 'H' above the first triplet, 'P' above the second triplet, and 'H' above the third triplet. A 'full' bend is indicated above the C#5 note. The second measure contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). The notes are grouped into triplets with slurs. Below the staff is a guitar tablature with two lines, T and B. The fret numbers are: 3, 5, 4, 5, 7, 5, 7, 6, 7, 9, 8, 10, 9, 10, 12, 10, 9, 10, 8.

Exemplo 06 – Lick usando padrões

Musical notation for Exemplo 06, showing a guitar lick with standard notation and TAB. The lick starts at fret 11 and ends at fret 12. It features three triplet patterns and a final note with a sharp sign.

Exemplo 07 – Lick usando cromatismo (Estilo Robben Ford)

Musical notation for Exemplo 07, showing a guitar lick with standard notation and TAB. The lick starts at fret 13 and ends at fret 14. It features a chromatic pattern and a final note with a sharp sign.

Exemplo 08 – Lick usando cromatismo

Musical notation for Exemplo 08, showing a guitar lick with standard notation and TAB. The lick starts at fret 15 and ends at fret 16. It features a chromatic pattern and a final note with a sharp sign.